

PRUEBA ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR	Junio 2013 PARTE COMÚN: INGLÉS
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DATOS DEL ASPIRANTE		CALIFICACIÓN PRUEBA	
Apellidos:		Nombre:	
D.N.I. o Pasaporte:	Fecha de nacimiento:	/	/

Instrucciones:

- **Lee atentamente las preguntas antes de contestar.**
- **La puntuación máxima de cada pregunta está indicada en cada enunciado.**
- **Revisa cuidadosamente la prueba antes de entregarla.**

I. COMPRENSIÓN DE UN TEXTO

THE HISTORY OF MARVEL COMICS

Marvel Comics is home to many of the most well-known and most popular comic book characters of all time. Today they are a part of the mega-corporation known as Marvel Entertainment, which has massive worldwide revenues and influence. It was a long journey for Marvel comic books to reach their dominant market position, featuring some down periods as well as others of explosive popularity and innovation.

The Beginning of Marvel Comics

Marvel Comics, then known as Timely Comics, was originally founded in 1939. It introduced several superhero characters such as the Human Torch. These characters were successful and gained popularity throughout the United States. With the arrival of World War II, Timely introduced what would become a mega-hit, Captain America. He and other Timely heroes of this time often confronted Nazis, with Captain America once even appearing on a front cover punching Adolf Hitler! This was the Golden Age of comics, with DC Comics' Superman and Batman leading the way. Stan Lee was briefly the editor until interrupted by his service in World War II, after which he returned and served for several more decades.

The Downturn

After World War II however, interests and styles changed. The costumed superheroes that were popular were steadily declining while other themes were emerging. Fear of other threats like nuclear war and Communism appeared. During the 1950s Timely became known as Atlas Comics. Stan Lee now had his heroes fighting Communists instead of Nazis.

Resurrection

In the 60s, superheroes began to reappear on the comic book scene. The Silver Age featured bright, exciting new artwork and creative storylines. The superheroes of old were transformed into new versions of themselves, with more personal and emotional stories and backgrounds. Comic books surged in popularity and Marvel Comic books emerged from the ashes. Stan Lee and his artist, Jack Kirby, introduced the Fantastic Four (including a new Human Torch) in 1961, following a path paved by DC Comics and their own superheroes. Spiderman, the Hulk, X-Men and Iron Man were all created in subsequent years and would go on to great critical acclaim and long-lasting popularity. Captain America, too, was revived, acting as a link between the two eras. Lee gave up editing in the 1970s and became only the publisher.

In recent years, Marvel comics have received an extra boost in popularity due to the success of blockbuster films like *Spiderman* and *the Avengers*. And Stan Lee makes a brief appearance in every single one.

Based on an article from <http://www.superherocomicshop.com/marvel-comics>

Glossary: Revenue: ingresos – Downturn: declive – Ashes: cenizas – Blockbuster: taquillazo

1. De acuerdo con el texto, di si las siguientes afirmaciones son verdaderas (V) o falsas (F). (2 puntos, 0,5 por apartado)

- V** Marvel Comics has had 2 other names.
- V** More than one superhero appeared in comics in both the Golden and the Silver Ages.
- F** Stan Lee edited comics non-stop from the 1940s until the 1970s.
- V** Films about superheroes have made a lot of money and increased interest in the comics.

2. Contesta las preguntas con la información del texto (2 puntos, 1 por apartado)

A. In what way did the superheroes relate to real historical events in the Golden Age?

They fought the Nazis and the Japanese Empire during the Second World War

B. Name 2 ways in which comics were different in the Silver Age compared to the Golden Age?

In the Silver Age, the artwork was brighter and more exciting and the stories were more creative, personal and emotional.

II. GRAMÁTICA Y VOCABULARIO

3. Responde a las siguientes cuestiones: (3 puntos, 0,5 por apartado)

Estos ejercicios abarcan los contenidos e incluyen cambios de presente a pasado, interrogativa, y búsqueda de sinónimos.

A. Find in the text **a synonym** for SHORT. **BRIEF**

B. Complete the sentence with **the comparative** of **DANGEROUS**.

The Hulk is ... **more dangerous than** Captain America.

C. Write the **interrogative** for the underlined words:

Stan Lee returned to the company after the Second World War.

When did Stan Lee return to the company?

D. Link the two sentences using a **relative clause**.

Stan Lee edited Atlas Comics. It later changed its name to Marvel Comics.

Stan Lee edited Atlas Comics, which later changed its name to Marvel Comics.

(OTRA POSIBILIDAD: Stan Lee edited Atlas Comics whose name was later changed to Marvel Comics)

E. Complete the sentence to make a **conditional**.

If I were a superhero, I **would/could/might**

F. Transform the sentence below into the past.

When I arrive home, Joe is waiting for me.

When you arrived home, was Joe waiting for you?

III. REDACCIÓN DE UN TEXTO

4. Escribe un texto de entre 60 y 80 palabras sobre uno de los siguientes temas: (3 puntos)

A. Have you ever seen a film about superheroes? Describe it.

B. In your opinion, what is a hero?